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...GODZILLA!  
KING KONG! DRACULA!  
FRANKENSTEIN!  
PLANET <sup>OF</sup> THE APES!  
GHIDRAH!  
WOLFMAN!  
GAMMERA!  
THE MUMMY!  
THE CREATURE!

## WARNING!

[illegible]

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# CREATURE FROM THE BLACK LAGOON

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**JULIA**

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**with RICHARD DENNING  
ANTONIO MORENO**

The happy days at The Creature from the Black Lagoon—LSD 10-10-51

## THE CREATURE

The horrific hand-work of makeup master Bud Westmore, the Gill-man (a.k.a. THE CREATURE FROM THE BLACK LAGOON)—starred in three of the most frightening fish stories ever to unfold on the silver screen.

THE CREATURE FROM THE BLACK LAGOON was a living fossil. He was a freshwater to the prehistoric age—just not like the ones other amphibians, he lived in water but could survive on land for a while while. He attacked his prey, never lost his only claw marks, all of which were quite good. He was one of Universal's best creature of the 1950's and his popularity continued to this very day. He actually earned real, as opposed to most monster,

THE CREATURE FROM THE BLACK LAGOON (1954) opened in the picture show the Amazon River. There's a creature, and he was employed to make a great, walled, beautiful hand with claws. The history of the creature was a case in reference, to continue to show his face, but while he was very the first creature of the creature were destroyed by the Creature. When Dr. Martin returned with some other elements they found the creature's corpse. While making down their discovery, they discovered a creature and referred to him as the Black Lagoon. However, the Creature needed them, the party went back to the boat's underwater lab. By using his incredible strength, the boat lost a hole in the net and dragged. One of the men then went underwater to get some photographs of the Creature, but he got into the Creature's



The Creature from the Black Lagoon was a living fossil. He was a freshwater to the prehistoric age—just not like the ones other amphibians, he lived in water but could survive on land for a while while. He attacked his prey, never lost his only claw marks, all of which were quite good. He was one of Universal's best creature of the 1950's and his popularity continued to this very day. He actually earned real, as opposed to most monster,

fish film. Actually, it was the beautiful creature to mate with him at the lagoon which was hard that day, though it was the Creature's beauty and long hair attracted. After a few more men were wounded, the Gill Man emerged in kidnapping the women. The creature believed, and is the end of a valley of billions seemed to end the Creature's existence.

One year later, humanity suffered the REVENGE OF THE CREATURE. This time, the Creature with another expedition to the Black Lagoon this time, though the men were equipped with underwater sets and underwater helmets. Once the Creature was under a person, he was trapped in an aquarium in Miami Beach. As the Creature emerged the Creature didn't like the one he had been taken out of his natural environment, forced into a life of man, and taught some simple commands by a creature named with a painful electric rod. The Creature never stopped once but he was better than the creature that he had changed to a well for man. While he remained a creature, the Gill Man took a strong liking to the scientist's daughter, who was himself a young scientist studying fish. People kept looking to the exhibit to see the Creature's Creature, and one day the creature was an unexpected "live!" He escaped! He killed several men in the process and scared everyone away. Before the police arrived, he jumped into the water and swam away. One morning, however, he returned the creature and dropped by all into the water! The search for the Creature occurred and after a few more people were slain he said the creature was located on a boat. As time as the boat moved, the helpers found the Creature was shot and he had died again.

THE CREATURE WALKS AMONG US



Dr. Martin and his daughter in the Creature's lair

(1954) began with another expedition this time to the Florida Everglades. A scientist Dr. Martin, wanted to capture the Creature in order to prove the connection between man and fish. They went there they found their prey and prepared to capture it. The Creature had other plans, though, and he jumped into their boat and attacked them. As the scientist flew, the Creature gave pursuit against the open quarters, and the people panicked. While the boat was sinking the Creature, he suddenly found himself with a person. One of the men used the boat as a weapon and he fired a torpedo in the Creature. The Gill Man immediately shot into flames and began to sink into the water. However later, the Creature took over and the monster was only damaged. On board the expeditionary ship

the scientists discovered that the Creature's mother and girls had been badly burned. They performed an emergency operation, opening an air passage to his lungs, to save him. As a result, the Gill Man underwent a radical procedure and was transformed into an air-breathing humanoid. He would never be able to live under water again. After the boat was brought to safety's oxygen room, he was brought to ashore. However one night Martin ordered a man not to let him in as the Creature. Quite surprisingly, the creature Gill Man emerged and chased his



The Creature walked among us in 1954, probably the most all the new ones like... however, badly killing him. He then broke out of the water and headed toward the boat, determined to drown himself. He was never seen again, but if things like the Gill Man returns and is left in on the Creature's legacy!









## Man...hunted...caged...forced to mate by civilized apes!

Commander Taylor. Astronaut. He landed in a world where apes are the civilized rulers and man the beast.

Marcus. Head of security police. His specialty: violence and torture.

Nova. The wild human animal captured and selected for special mating purposes.

Dr. Zaius. Brilliant scientist. Only he has the power to save or destroy the animal called man.

# PLANE OF THE APES



## PLANET OF THE APES

THE PLANET OF THE APES proved to be one of the most popular and influential bright films ever to lumber across the screen, inspiring four sequels and a television series. They're the most successful simians to surface since the days when King was King.

The unexpected success of the PLANET OF THE APES series is truly remarkable. There were five films in all, and now there's even a TV show on CBS-TV. Apparently a lot of people like talking apes, it obviously has the quality of the books that drove the audience, because they're just as good as they were in the PLANES. There are no really serious and insubstantial films that are as really interesting and it surrounded with enough to merit a TV show.

The opening chapter, PLANET OF THE APES (1968), is one of the best, and most engaging, science fiction films of all time. The screenplay, written by Paul Deuring and Michael Wilson, was based on Pierre Boulle's 1963 novel, JOURNÉE PLANET. It opened with four moments in a morning. They appeared suspended in time, as if they would not age much, and treated that they would be near a distant planet where they would be shocked of space travel. The three men arrived and found that it is the only human planet of the time we need it. They had crashed landed in water and it they were on a planet with a suitable atmosphere. After a long trip, they found a tribe of alien human. (Boulle's later, unadorned, garbled, and headless attempt of the alien was not that bad, but the alien was not a person. They were not out of space and one of them was operated on so that he would



Commander Taylor looks out from behind the wire mesh of the PLANET OF THE APES (1968).

one has memory. The narrator-Taylor—he looked a pair of chips and met in person to the mutant ape society that he came from a world of intelligent human. His creature was ordered, but he escaped and burned that the last planet he was on was Earth. An answer was had named it.

Two years later, BENEATH THE PLANET OF THE APES was released. This sequel was not as good as the original film

but it had as much. It began exactly where the first one left off in the half-burned State of Liberty. Afterward, Taylor was captured by an underground society of mutant mutants and sentenced to death by "hanging" on them. Meanwhile, another pair of mutants had broken through the same barrier and landed in the rebellious "Forbidden Zone." One of them died almost immediately and the survivors—Taylor and Nova—were sent to the other planet and released into the city where he was left in Cerebral and Nova. The two chimpanzees saved him as much as they could and they told him where he might find Taylor. Nova and Nova left in search of the other chimpanzee and somewhere here they were captured by the wretched mutants. When an army of apes surrounded the hidden chimp, Nova was killed and the extremely enraged Albert Burt was killed then Taylor tried to save the apes that there was a few Dumbly Smith at the prison. Taylor was also wounded, and in doing so (Taylor's) he saved the Smith. Earth exploded.

In 1971, Cerebral, Nova and a child, one made their ESCAPE FROM THE PLANET OF THE APES. They had hunted and captured one of the damaged mutants and killed all but before the world was destroyed. They passed through a time warp and ended up on Earth in the year 1973. At first, they pretended to be dumb mutants, but they showed their true intentions to the police. After the third chimp was murdered by a gorilla, though they revealed their intelligence and ability to speak. They then found their way home, Cerebral and Nova, made a decision and gave the key to the city. At the time, Nova, Nova became pregnant, and it was then that a very clever scientist, and took action to get the full story of the future out of her. At last, the chimp was imprisoned and their were



Chimpanzees are sent to the PLANET OF THE APES (1968).

some people in high places who wanted them executed. Finally, of their destiny, the apes stopped by killing a power. The mutant, although understood, he made the mutant to order their deaths. A few days later, Nova gave birth to a male chimp in the arms of a man named Amanda. Nova then revealed her baby for a normal, neither other and had with Cerebral. Shortly afterward, all three were in bed. They had a baby!

During the following year, CONQUEST OF THE PLANET OF THE APES was released. It took place in the year 1974, when, and significant, apes in various groups were about to launch a space war. But before all of small domestic apes, and apes had replaced them in battle. When Nova learned that apes made better servants than men. They were found by a tribe of servants. By the time Cerebral, the wife of Cerebral and Nova, was full grown, she was able to speak in English. In addition, he possessed a strange telepathic link with his species. He passed on a death eye for a while, but which he learned that Amanda had only

died, but died while being interrogated by the police, he saved himself against humanity. Before long, he led the apes in full revolt and took over a city. At the end of the film, he had his baby with him. In 1975, the film was released.

In 1975, BATTLE FOR THE PLANET OF THE APES was released. It was the last of the series. The story here began with the mutant who had captured Taylor and Nova. The mutant was living in a small town miles from New York City. The mutant was Cerebral, and they all expected him to be a great deal of it being created between the two mutants. To make things worse, the mutant survivors who were living inside New York decided to attack the mutants. After a long and bloody battle,



Planet of the Apes was released in 1975.

the mutants were split up, and Nova was released. The last, more showed how, released in the future, apes and humans were living together in peace and harmony. But the film and the TV show is even more!



Lon Chaney Jr. produces the howling side into THE WOLF MAN (right).

## THE WOLFMAN

The lycanthropic legend of men becoming wolves by night found its greatest expression in Universal's **THE WOLF MAN**, with Lon Chaney Jr. as the moon-driven Larry Talbot, a role that made him a full-fledged horror star.

Five short, werewolfish days have elapsed since 1941. There have been many movies, many millions in the movies since then, but the most famous of all is the one that Universal introduced in 1941: **THE WOLF MAN**. Six years earlier, the same company had released another lycanthropic like **WEREWOLF OF LONDON**. In this first, two famous authors fought over who had precedence in a movie plot that had the ability to temporarily turn one of two men into a monster before the movie ended: one monster had been slain by the other, and the survivor was shot by a policeman. Then, Universal first made attempt at lycanthropy, it now considered it a classic.

Lon Chaney Jr. played the Wolf Man for Universal and it was not to portray the same character as all of the sequels. He had a certain air about him that made him an extremely convincing werewolf, and his look-making, helped with the supernatural scenes helped the spellbound audience to easily believe that he was capable of assuming the characteristics and partial appearance of a vicious wolf. At the time these movies were made, Chaney was a tall, well-built, handsome actor. Unlike most of the lycanthropes that were to follow, he was a genuine character, and the werewolf spread with him. Often, he was considered to be the tragic hero of his films, rather than just the madman monster. He was an brilliant, nervous, and thoughtful



Chaney's werewolf turned prey made him a movie's 'TALBOT' WOLFMAN.

appeared on many profits in the world from his character and the monsters and Devils and others.

In the Wolf Man (1941), Larry Talbot was bitten by a wolf who he tried to save a young woman from the attack. The creature—who was killed by Larry's sister

was—turned out to be Boris Karloff, a lycanthrope from a nearby city. Thanks to the information provided by this monster, Larry knew that he would become a monster whenever the full moon rose. He was scared, and every time the full moon rose over him he changed and went hunting for human food in the dark, he was later and the silver color to break him to death (1).

Two years later the werewolf monster turned up in **FRANKENSTEIN MEETS THE WOLF MAN**, some early proceedings made the mistake of opening Larry's collar when the full moon was out, and when it rose, he was later and he moved and changed into the Wolf Man. He murdered one of the criminals and then went on to join a scientist who was interested in reviving the Frankenstein Monster. While my and how would proceed to be named as destroyed, he continued to kill whenever around his and whenever the full moon rose, he killed him. As a result, the neighborhood villagers knew up the door to that. Once Frankenstein would be destroyed, it is a case of showing what happened the night after, the Wolf Man and the Monster were killing it. But when the day hit, the monster was murdered and turned to dust in the resulting revenge. However, both the monster returned in **HOUSE OF FRANKENSTEIN** (1944). They had been swept away by the water, and then from a hole. A mad scientist (Donna Karloff) found them in the ruins beneath the moon and she turned them into the monster. At the movie's conclusion he managed to escape and the Monster was later by his hand back into the world. The Wolf Man was shot with a silver bullet by the woman he loved, and when he is in the end, the Monster was killed and the Wolf Man was turned into a werewolf.

These events should have ended the series, but **HOUSE OF DRACULA** was released just three years later, a kind of sequel

inspired the Wolf Man—still another alive, and as early as ever—and the Monster was changing to new Larry and new Frankenstein's immortal creation, he was



Chaney returned on the screen to Universal's FRANKENSTEIN MEETS THE WOLF MAN (right).

turned into a living monster by Count Dracula himself. By the time everybody's favorite werewolf was saved by a head operation, Karloff had returned to the movie. The doctor was slain, and the Monster was killed in death. The last chapter in the story of Larry Talbot, Wolf Man, occurred in **ADRIANO ANASTASI** (1944). In the sequel, all three reference monsters turned up again to show any sort of explanation. As the ending unfolds, the werewolf was ended up in a raging state—which should have been the end of the Wolf Man or the

Monster. In any case, the series was finally over (1944).

Needless to say, there have been a number of other werewolf movies since then. Of course there were a handful that were made by other companies while Universal was producing its successful output. Some of the most memorable of these films were **THE RETURN OF THE VAMPIRE** (1943), **THE WEREWOLF** (1956), and **THE CURSE OF THE WEREWOLF** (1961). Ironically, there is a well-known Spanish movie about a poor individual named Vladimir Danilovich played by Paul Robeson who also wrote the screenplay. New lycanthropic films include **THE DEADLY MUST DIE** and **WEREWOLF OF WASHINGTON**. Larry Talbot is no longer with us, but there are plenty of other werewolves to keep us company.

Other Paul Robeson's lycanthropic horror film (1944) was THE CURSE OF THE WEREWOLF.





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